

# Brandon Lincoln Woo Snyder

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## EDUCATION

2019-2022 **Royal Conservatory of Music and Performing Arts in Stuttgart**

- Master of Arts in Composition
- Certificate of Advanced Studies in Composition

2014-2018 **Harvard University**

- Bachelor of Arts in Music, Cum Laude

2012-2014 **Orange County School of the Arts – Santa Ana, California**

- High School Diploma; Focus in Jazz Studies and Piano Program

## TEACHING

2022-present **Technology Training Instructor, New York Public Library**

- 900 hours of teaching experience, serving 240 adults per month
- Teaches 40+ unique classes on music production, mixing/mastering, podcasting, front-end web development, graphic design, office skills, social media, and computer basics.
- Designed an outreach initiative on telehealth literacy that resulted in a 650% increase in telehealth class attendance numbers, reaching a total of 945 people in 4 months.

2021-2022 **Teaching Assistant, Royal Conservatory of Music in Karlsruhe**

- Taught sound processing, analysis, and synthesis, and spatial audio.
- Taught 1 section of college and graduate students in the Music Informatics Institute (prof. Marlon Schumacher) – 2 semesters.

2018-2019 **Music Teacher, Orange County School of the Arts - Jazz Studies Program**

- Taught Jazz Ensemble, Jazz Piano, Contemporary Composition, Recording Studio (Teaching Assistant), Music Business and Media, and Theory I to high- and middle-school students.

## ARTISTIC DIRECTING

2020- present **Founder, Browser Sound: Festival for Music and the Web**

- Fundraised \$10,000, commissioned 12 artists, hosted 6 creative coding workshops, and produced online/in-person events across two festivals.

2018-2020 **Associate Producer, Monday Evening Concert**

- Production assistant and archive researcher for the USA's longest running contemporary music series.

2010-2014 **Music Director for Youth Ministries, Newsong Church**

- Produced weekly worship services for an 80-person youth ministry.
- Rehearsed and performed with a team of 20 amateur musicians.
- Coordinating events with pastor, parents of musicians, and operations manager

- Taught piano, drumset, guitar, bass, and vocals to youth.

## RESEARCH

- 2021-2022    **Research Assistant, Royal Conservatory of Music in Karlsruhe**
- Contributed to OM-SoX, a toolkit for Computer Assisted Composition in LISP and OpenMusic (prof. Marlon Schumacher).

## PUBLICATIONS

- 2022            **Integrating Machine Learning with DSP Frameworks for Transcription and Synthesis in Computer-Aided Composition.**
- Proceedings of the International Conference on Technologies for Music Notation and Representation - TENOR '22, May 11th, 2022
- 2022            **Applying (and altering) a Supervised Machine Learning Method in Live Electronics.**
- Presentations at the IRCAM Forum '22, March 24th, 2022.

## SELECTED RESIDENCIES

- 2024            **Line Upon Line High School Composers Fellowship** – Faculty
- 2023            **Browser Sound: Location Sharing** – Founder and Director
- 2023            **Line Upon Line Winter Composers Festival** - Performer
- 2022            **Intl. Conference on Technologies for Music Notation and Representation** - Paper Presenter
- 2022            **IRCAM Forum** - Presenter
- 2021            **impuls Academy and Festival 2021** - Machine Learning Workshop with Artemi-Maria Gioti
- 2021            **Line Upon Line Percussion Winter Composers Festival** - Composer
- 2021            **Browser Sound: Festival for Web Music** - Founder and Director
- 2021            **Technische Universität Berlin - Intervention School** - Resident Artist
- 2020-21        **SWR Vokalensemble** - Academy Composition Fellow
- 2019            **Jack Straw New Media Gallery** - Featured Composer
- 2018            **Darmstadt Summer Course for New Music** - Journalism and Radio Course
- 2018            **Nebula Ensemble Summer Festival** - Featured Composer
- 2017            **Cortona Sessions for New Music** - Cortona Fellow
- 2016            **New Music on the Point** - Participant Composer
- 2014            **MATA Jr. Festival** - Featured Composer

## SELECTED HONORS

- 2020            **Idea Competition, HMDK Stuttgart** - First Prize Winner
- 2018            **John Knowles Paine Travel Fellowship**
- 2018            **John Green Fellowship** – for demonstrated talent and promise as a composer.
- 2017            **Hugh F. MacColl Composition Prize**

## COURSES TAUGHT

### New York Public Library

Pro Tools 101, 201, 301  
 Microphone Technique  
 Music Publishing, Distribution, and Streaming  
 Compression and Dynamics  
 Audio EQ  
 Home Recording and Portable Setups  
 SoundTrap Studio  
 Intro to Ableton Live  
 Remixing Music in Ableton Live  
 Reaper  
 GarageBand  
 Video Editing with Premiere Rush  
 Microsoft Excel (beginner to advanced)  
 Microsoft Word (beginner to advanced)  
 Microsoft PowerPoint (beginner to advanced)  
 Google Sheets, Google Docs, Google Drive, and  
 Google Slides  
 Canva  
 Sound Installation Workshop with AUMI  
 Front End Development (HTML, CSS, and  
 JavaScript)  
 Navigating Misinformation  
 Intro to TikTok  
 Intro to Instagram  
 Take Charge with MyChart (Telehealth course)

### Browser Sound

JavaScript for Sound Artists

### State Conservatory of Music in Karlsruhe, Institute for Music Informatics

Sound Spatialization  
 Sound Synthesis and Analysis

### Orange County School of the Arts, Department of Instrumental Music

Jazz Piano  
 Music Theory I  
 Recording Technology  
 Music Business  
 Jazz Ensemble Performance  
 Jazz Composition

### Line Upon Line High School Composers Fellowship (Spring 2024)

Private composition lessons

## SKILLS

### German

- Fluent (B2.2)

### Piano / Keyboards

- Numerous gigs in jazz, pop, and contemporary church music settings

### Multimedia Artist

- Numerous gigs in sound and instrument design in contemporary music settings. Fluency in applications such as: MaxMSP (including Jitter), Ableton Live, Sibelius, Pro Tools (advanced experience), OpenMusic, Davinci Resolve, Adobe Premiere Pro, Adobe Illustrator, WordPress, and Wix.