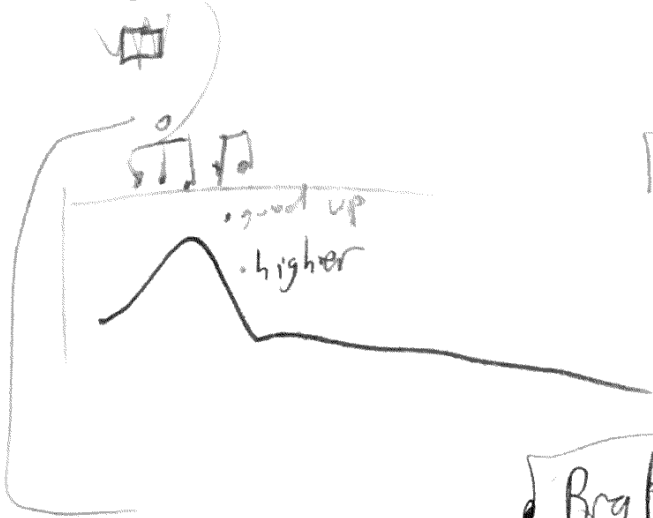


✓ [Viola sound above cello]

Mallet + Sandpaper



✓ cello

- A - 2016 intro
- B - middle
- C - clicks begin
- D - middle
- E - split tone
- F - fade out/drum
- G - chorale
- H - breathe
- I - final note

Viola

No Pitch

Big Rush C

• aj drum high
sandpaper

- cloud smell
- wide vib.
- Rustin

• more trumpet at end

middle sooner | cut

AJO Big Band / October - Jan 5th

Title: For the Record

• Band imitates an LP running at different speeds
↳ tempo • transposition

I like harmonic mutes on trumpets

low trombone notes

Hard swingin' shout chorus

An up tempo violin solo

tension opener to 4 on 4 to Solo

(tease)

up tempo

(back to 4 on 4 with lead)

11/8 next time, work on sax opening orchestration

Handwritten musical score for a string quartet. The first staff is labeled "Violone" and has a tempo marking of $\text{♩} = 90$. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, continuing from the previous system. It features rhythmic markings like "4", "8", and "4" above the staves, and includes musical notation with notes and rests.

Handwritten musical score for a string quartet, continuing from the previous system. It includes musical notation with notes, rests, and dynamic markings. A section is marked with a wavy line and the text "(2x) 5'".

A

• Horns
• Triplet Forest



A'

• Tutti/Hits
• triplets

• triplets
A break

swarm horns (organ)
• fugue episode

B

• Four on Floor (pedal)
• ~~counter~~ melody (almost slow)
• Plungers

B'

• Four on Floor (changes)
(E to G)
• (counter) melody
• ~~plungers~~ → sax hand

B''

• 4 on floor (slow)
• Tutti/Hits from A

C

• up tempo solos (slow)

C'

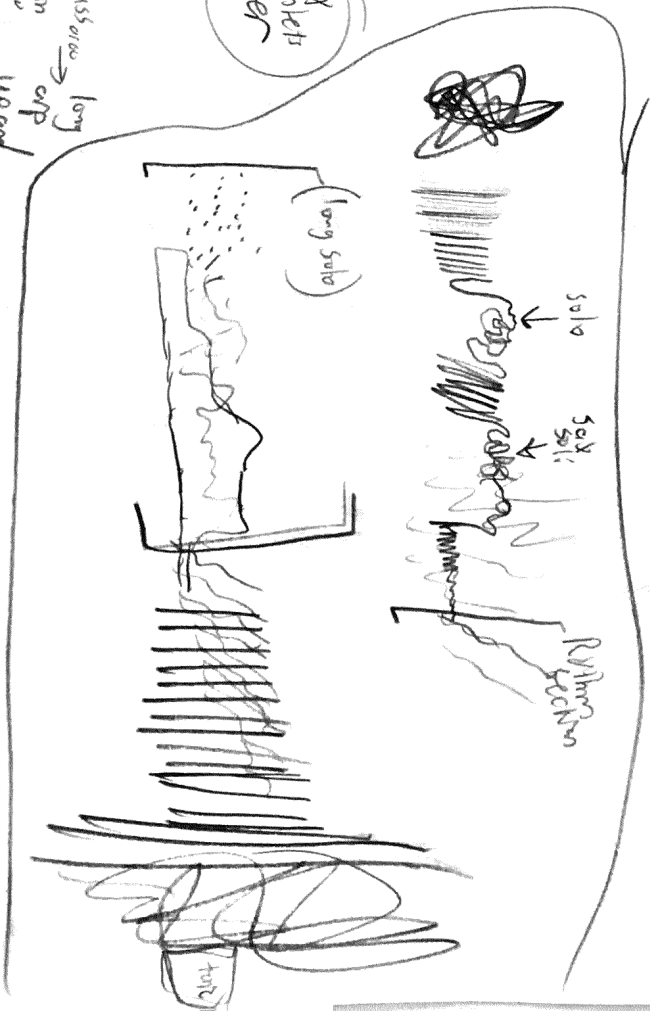
solo

solo

solo
triplets enter

sax hits
slows

Bass line
with
long
up and
down



long solo
A B C A break B' C'