

BRANDON LINCOLN SNYDER

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EDUCATION

- 2019-2022 Royal Conservatory of Music and Performing Arts in Stuttgart
- AS - Advanced Studies in Composition; (Professors: Martin Schüttler, Robin Hoffman)
 - Master of Arts in Composition; (Professor: Martin Schüttler)
- 2014-2018 Harvard University
- Bachelor of Arts in Music, Cum Laude; (Professors: Chaya Czernowin, Steven Kazuo Takasugi, Claire Chase, and Vijay Iyer)
- 2012-2014 Orange County School of the Arts – Santa Ana, California
- High School Diploma; Focus in Jazz Studies and Piano Program

TEACHING

- 2022-present Technology Training Instructor (Remote), New York Public Library
- Teaches 40+ unique online classes on music production, mixing/mastering, songwriting, podcasting, media, office skills, graphic design, social media, and computer basics.
 - Serves on average 240 adult library patrons per month.
 - 72 contact hours of teaching per month
- 2021-2022 Teaching Assistant, Royal Conservatory of Music in Karlsruhe
- Taught computational sound processing, analysis, and synthesis to students in the Music Informatics master program (prof. Marlon Schumacher)
- 2018-2019 Music Teacher, Orange County School of the Arts - Jazz Studies Program
- Taught Jazz Ensemble, Jazz Piano, Contemporary Composition, Recording Studio (Teaching Assistant), Music Business and Media, and Theory I to high- and middle-school students.

ARTISTIC DIRECTING

- 2020-Present Founder, Browser Sound: Festival for Contemporary Music and the Web
- Fundraised \$10,000, commissioned 12 artists, hosted 6 creative coding workshops, and produced online/in-person events across two festivals.
- 2018-2020 Associate Producer, Monday Evening Concert
- Production assistant and archive researcher for the USA's longest running contemporary music series.
- 2010-2014 Music Director for Youth Ministries, Newsong Church
- Produced weekly worship services for church's youth ministry.
 - Rehearsed and performed with a team of 20 amateur musicians.
 - Coordinating events with pastor, parents of musicians, and operations manager
 - Taught piano, drumset, guitar, bass, and vocals to youth.

RESEARCH

- 2021-2022 Research Assistant, Royal Conservatory of Music in Karlsruhe
- Contributed to OM-SoX, a toolkit for Computer Assisted Composition in LISP and OpenMusic (prof. Marlon Schumacher).

PUBLICATIONS

- 2022 Integrating Machine Learning with DSP Frameworks for Transcription and Synthesis in Computer-Aided Composition.
- Proceedings of the International Conference on Technologies for Music Notation and Representation - TENOR '22, May 11th, 2022
- 2022 Applying (and altering) a Supervised Machine Learning Method in Live Electronics.
- Presentations at the IRCAM Forum '22, March 24th, 2022.

SKILLS

German

- Fluent (B2.2)

Piano / Keyboards

- Numerous gigs in jazz, pop, and contemporary church music settings

Multimedia Artist

- Numerous gigs in sound and instrument design in contemporary music settings. Fluency in applications such as: MaxMSP (including Jitter), Ableton Live, Sibelius, Pro Tools, OpenMusic, Davinci Resolve, Adobe Premiere Pro, Adobe Illustrator, WordPress, and Wix.

SELECTED FESTIVALS/RESIDENCIES/WORKSHOPS

- 2023 **Browser Sound: Location Sharing** – Founder and Director
- 2023 **Line Upon Line Percussion Winter Composers Festival** - Performer
- 2022 **Intl. Conference on Technologies for Music Notation and Representation** - Paper Presenter
- 2022 **IRCAM Forum** - Presenter
- 2021 **impuls Academy and Festival 2021** - Machine Learning Workshop with Artemi-Maria Gioti
- 2021 **Line Upon Line Percussion Winter Composers Festival** - Composer
- 2021 **BROWSER 2021: Festival for Webbased Music** - Founder and Director
- 2021 **Technische Universität Berlin - Intervention School** - Resident Artist
- 2020-21 **SWR Vokalensemble** - Academy Composition Fellow
- 2019 **Jack Straw New Media Gallery** - Featured Composer
- 2018 **Darmstadt Summer Course for New Music** - Journalism and Radio Course
- 2018 **Nebula Ensemble Summer Festival** - Featured Composer
- 2017 **Cortona Sessions for New Music** - Cortona Fellow
- 2016 **New Music on the Point** - Participant Composer
- 2014 **MATA Jr. Festival** - Featured Composer

SELECTED HONORS

- 2020 **Idea Competition, HMDK Stuttgart** - First Prize Winner
 2018 **John Knowles Paine Travel Fellowship**
 2018 **John Green Fellowship** – for demonstrated talent and promise as a composer.
 2017 **Hugh F. MacColl Composition Prize**

REFERENCES

Prof. Dr. Marlon Schumacher
 Professor of Music Informatics
 Karlsruhe University of Music - Institute
 for Music Informatics and Musicology

Institute for Music Informatics and
 Musicology (IMWI)
 Am Schloss Gottesaue 7
 76131 Karlsruhe

marlon.schumacher@hfm-karlsruhe.de

Supervisor and advisor to Snyder's
 teaching and research roles at the Institute
 for Music Informatics at the Karlsruhe
 Conservatory

Dan St. Marseille, M. M.
 Assistant Professor, Program Director -
 Music Education/Instrumental Performance
 Division, Director of Jazz Studies,
 Professor of Saxophone
 Cal Baptist University

951-552-8367

dstmarseille@calbaptist.edu

Reporting Supervisor and Director of
 Instrumental Music at the Orange County
 School of Arts during Snyder's time as a
 music teacher and Arts Assistant.

Prof. Martin Schüttler
 Professor of Composition
 State Conservatory of Music and
 Performing Arts Stuttgart
 Hochschule für Musik und Darstellende
 Kunst Stuttgart
 Urbanstrasse 25,
 70182 Stuttgart

martinschuettler@gmx.de

Advisor and teacher for Snyder during his
 studies in the masters post-masters
 certificate programs.