



## BRANDON LINCOLN SNYDER

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### EDUCATION

- 2021-2022     **Hochschule für Musik und Darstellende Kunst Stuttgart**  
AS - Advanced Studies in Composition; (Professors: Martin Schüttler, Robin Hoffman)
- 2019-2021     **Hochschule für Musik und Darstellende Kunst Stuttgart**  
Master of Arts in Composition; (Professor: Martin Schüttler)
- 2014-2018     **Harvard University**  
Bachelor of Arts in Music, Cum Laude; (Professors: Chaya Czernowin, Steven Kazuo Takasugi, Claire Chase, and Vijay Iyer)
- 2012-2014     **Orange County School of the Arts – Santa Ana, California**  
High School Diploma; Focus in Jazz Studies

### WORK EXPERIENCE

#### ARTISTIC DIRECTING

2020-Present     **Founder, Browser: Commissioning Project for Web-based Music**

Browser provides stipends to artists and web-developers to create new web-based sound art. Browser has completed its first round of funding and launched its inaugural festival in June 2021, featuring the works of 10 commissioned artists and web developers.

2016-2018     **Co-President, Harvard Composers Association**

Producing three annual concerts of student compositions, hiring professional and amateur ensembles, fundraising, producing a full length compilation album of student compositions, designing promotional materials, producing masterclasses, renting out rehearsal and performance space

2010-2014     **Music Director for Youth Ministries, Newsong Church**

Producing weekly worship services for the church's youth ministry (10-18 years old), rehearsing and performing with a team of circa 20 amateur musicians, coordinating with building manager, pastor, and parents of musicians, teaching music to amateur musicians.

#### PRODUCER'S ASSISTANT (ARTS ORGANIZATIONS)

2018-2020     **Associate Producer, Monday Evening Concert**

Designing promotional material, research and archival work, producing videos about the concerts, social media management, writing and designing program note booklets, operational needs at concerts, attending to the artists.

2018-2019      **Arts Assistant, Orange County School of the Arts**

Secretary to director of program, social media management, librarian for digital and physical musics, assistant during fundraisers and concerts, substitute teacher, cleans and prepares classrooms

RESEARCH ASSISTANT

2021-2022      **Hochschule für Musik Karlsruhe, Music Informatics Institute;** Marlon Schumacher and the Music Informatics Institute.

Developing OM-SoX, a toolkit for Computer Assisted Composition in LISP and OpenMusic.

2017-Present    **Freelance;** Chaya Czernowin (Professor, Harvard University), Andres Eduardo Frank (independent), Sarah Nemtsov (independent)

Patching in MaxMSP, OpenMusic, and Ableton; Audio and video production; score engraving

2016-2017      **Research Partner, Radcliffe Institute for Advanced Studies;** Steven Kazuo Takasugi (Professor, Harvard University), Felipe Lara (Assoc. Professor Boston Conservatory)

Website management, Copy work, Cataloguing and preparing source material for artistic use, rehearsal preparation and assistance, various tasks in specific music, video, and photo editing softwares.

TEACHING

2021-2022      **Teaching Assistant, Hochschule für Musik Karlsruhe**

Teaching Assistant for Symbolic Sound Processing and Analysis/Synthesis (prof. Marlon Schumacher)

2020-present    **Private Music Instructor, Freelance**

Teaches beginner and intermediate level piano and guitar for young adults in the Stuttgart, Germany region.

2018-2019      **Music Teacher, Orange County School of the Arts - Jazz Studies Program**

COURSES TAUGHT: Jazz Techniques\*, Jazz Piano\*, Contemporary Composition\*, Recording Studio\*\* (Teaching Assistant), Music Business and Media\*, Theory I\*\*

\*Produced original curriculum for class.

\*\*Taught from a prescribed curriculum.

PUBLICATIONS/RESEARCH

2022              *Integrating Machine Learning With DSP Frameworks for Transcription and Synthesis in Computer-Aided Composition.* Proceedings of the International Conference on Technologies for Music Notation and Representation - TENOR '22, May 11th, 2022

2022              *Applying (and altering) a Supervised Machine Learning Method in Live Electronics.* Presentations at the IRCAM Forum '22, March 24th, 2022.

SKILLS

Ableton Live	advanced - proficient in Max for Live
Max MSP	advanced – proficient in jitter, .mc, and bach-library frameworks
Sibelius	advanced – 6+ years of experience in professional engraving/copying settings
OpenMusic	advanced – 1 year professional development of external libraries in LISP; 4 semesters of study
Davinci Resolve	intermediate-advanced - color grading, multi-cam, fusion.
LISP	intermediate - experience within the context of OpenMusic development.
Finale	intermediate-advanced – 2 years of experience
Pro Tools	intermediate-advanced – 8 years of experience
Adobe Illustrator	intermediate-advanced – 3 years of experience
Adobe Premiere Pro	intermediate-advanced – 3 years of experience
English	native
German	fluent (B2.2)

SELECTED FESTIVALS/RESIDENCIES/WORKSHOPS

2022	<b>Intl. Conference on Technologies for Music Notation and Representation</b> - Paper Presenter
2022	<b>IRCAM Forum</b> - Presenter
2021	<b>impuls Academy and Festival 2021</b> - Machine Learning Workshop with Artemi-Maria Gioti
2021	<b>Line Upon Line Percussion Winter Composers Festival</b> - Composer
2021	<b>BROWSER 2021: Festival for Webbased Music</b> - Founder and Director
2021	<b>Technische Universität Berlin - Intervention School / Winter Residency</b> - Resident Artist
2021	<b>Darmstadt Summer Course for New Music</b> - Violoncello Workshop
2020-21	<b>SWR Vokalensemble</b> - Academy Composition Fellow
2019	<b>Jack Straw New Media Gallery</b> - Featured Composer
2018	<b>Darmstadt Summer Course for New Music</b> - Talking About Music (Journalism and Radio Course)
2018	<b>Nebula Ensemble Summer Festival</b> - Featured Composer
2017	<b>Cortona Sessions for New Music</b> - Cortona Fellow
2016	<b>New Music on the Point</b> - Participant Composer
2014	<b>MATA Jr. Festival</b> - Featured Composer

SELECTED HONORS

2020	Idea Competition, HMDK Stuttgart - First Prize Winner
2019/20	Hochschule für Musik Stuttgart Exemption from School Fees (awarded four semesters in a row)
2018	John Knowles Paine Travel Fellowship
2018	John Green Fellowship – for demonstrated talent and promise as a composer
2017	Hugh F. MacColl Composition Prize
2017	Bach Society Orchestra Composition Competition winner
2015	BMI Student Composer Awards Finalist
2014	Downbeat Student Music Award: Jazz Arrangement