

Preparing – Remembering – a Room

for oboe, clarinet in b-flat, trumpet, percussion, viola, violoncello,
electronics, and field recording installation

Brandon Lincoln Snyder

Brandon Lincoln Snyder (2018)

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Tempo: ♩=80

rit.

Oboe

Clarinet in Bb

Trumpet in Bb

Percussion

Viola

Violoncello

Electronics

(all valves open)

fade into split tone w/ crescendo

scrape rim with stick

swung hand drum

Scordatura

IV III II I

8^{vb} . |

Fingered

sul pont. → ord.

extremely sul pont

allow pitch to bend with dynamics

Sounding

sul pont. → ord.

extremely sul pont

allow pitch to bend with dynamics

8^{vb}

Scordatura

IV III II I

8^{vb} . |

Fingered

vibrato

(Sul IV)

p

f

Sounding (8vb)

vibrato

8^{vb}

p

f

(Sul IV)

(Tacet until E)

[illegible]

17

Ob.

Cl.

Tpt.

Perc.

Vla.

Vc.

mf

ff

mp *n*

p *pp* *mf* *p* *pp*

123 3 123 3 123 3 123

p

mp *mf* *mp*

(can be any pitch in this range; imitate clarinet's high note)

mp *mp* *ff* *ppp*

pp *mf*

pp *mf*

p

p



21 B

Ob.

Cl.

Tpt.

Perc.

Vla.

Vc.

p *pp* *mf* *p* *pp* *pp* *f* *p*

pp *f* *p* *pp* *p* *ppp*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp *f* *pp* *p*⁵ *mf* *p* *mp*

[illegible]

29 *simile dynamic*

Ob. *p* *f* *p* *f* *ff* *mf* *ff* *mf* 3 5

Cl. *n* *p* *mf* *p* *p* *mp* *p* *f* slap tongue 5

Tpt. 3 123 5 5 3 123 3 5 3 123 3 3

Perc. *mf* 5 5 3 *mp* *mf* *pp* *p* *mf* = *p* *pp* *p* *mp* *mp* (*mp*) *pp* *mp* *mf* 5 5

Vla. *mp* *f* *mp*

Vc.